

**EDUCATION**

- 2025      **PhD**      **UC Berkeley College of Environmental Design**  
Landscape Architecture and Environmental Planning  
Designated Emphasis Indigenous Language Revitalization  
*An Atlas For Land Back: Marginalization in a California Climate Area*
- 2014      **MLA**      **Harvard University Graduate School of Design, Master in Landscape Architecture**
- 2008      **BA**      **Whitman College, Anthropology, Japanese, Magna Cum Laude, Phi Beta Kappa**

**ACADEMIC APPOINTMENTS**

- Present -2025      Assistant Professor  
**California State Polytechnic University, Pomona, CA**
- 2024 - 2020      Instructor of Record and Graduate Student Instructor  
**University of California, Berkeley, CA**
- 2018 - 2015      Faculty Instructor  
**Mark Morris Dance Group, New York City, NY**  
<https://www.awecosocial.com/urban-rhythms-flex>
- 2018 - 2015      Teaching Artist  
**Center For Court Innovation, Brownsville Community Justice Center, New York City, NY**  
<https://www.awecosocial.com/urban-rhythms-marcus-garvey-village>
- 2016 - 2015      Faculty Instructor  
**University of Oregon, Kyoto Urban Design Program, Kyoto, Japan**  
<https://www.awecosocial.com/kyoto-urban-design>
- 2014 - 2013      Design Instructor and lead Design Instructor  
**Harvard Graduate School of Design Project Link (Career Discovery), Cambridge, MA**
- 2013 - 2011      Collections employee  
**Harvard Pusey Map Library, Cambridge, MA**

**PUBLICATIONS** (partial list on google scholar: <https://scholar.google.com/citations?user=zSyMPcgAAAAJ&hl=en>)

- 2025      Waxman, AE. *An Atlas For Land Back: Marginalization in a California Climate Area*,  
UC Berkeley eScholarship, Proquest
- 2024      Waxman, A. **49 7.5' sheets of colorized Soil Vegetation Maps**,  
UC Berkeley Bioscience, Natural History, & Public Health library collection
- 2024      Waxman, A. *Vegetation Survey By Drawing*  
River Field Studies Network Qubes Hub <https://qubeshub.org/publications/5143/1>

- 2023 Waxman, A. *AI Drawing Tools As Typological Libraries*  
<https://www.awecosocial.com/representationwithai>
- 2020 Waxman, A. *Design With Viral Events* Urban Design Forum, Gallery of Urban Ideas  
<https://urbandesignforum.org/city-life-after-coronavirus-new-design-approaches/#response-3>
- 2020 Waxman, A. *Viral Destabilisation: Psychosocial Design in the Era of COVID-19*, Salus.Global  
<https://www.salus.global/article-show/viral-destabilisation-psychosocial-design-in-the-era-of-covid-19>
- 2020 Singh, S., Waxman A. *Harvesting the Field: Institutionalizing the Spiritual in Varanasi*  
<https://www.awecosocial.com/varanasi>
- 2018 Waxman, A. *Black Box Cryptography: Of Zen Noble Truths and Blockchain*, Tree House Society  
<https://www.treehousesociety.org/blog/zen-and-blockchain>
- 2017 Waxman, A. *Mapping Emotion To Improve Neighborhood Health*, New York Academy of Medicine  
<https://www.nyam.org/news/article/mapping-emotion-improve-neighborhood-health/>
- 2017 Waxman, A. Belizaire, C., *Preventing Chronic Violence with Urban Rhythms*,  
 Journal of Urban Design and Mental Health  
<https://www.urbandesignmentalhealth.com/journal-3---urban-rhythms.html>
- 2017 Waxman, A. *A New Kind of Hospital Room*, Urban Design Forum  
<https://urbandesignforum.org/preserving-neighborhood-culture-with-technology/#response-1>
- 2016 Waxman, A., *Decolonial Landscape Architecture*,  
<https://www.awecosocial.com/decolonial-landscape-architecture>
- 2015 Waxman, A., Cho, S., *Brownsville, Brooklyn Health Impact Assessment*, Pew Research  
<https://www.pewtrusts.org/en/research-and-analysis/data-visualizations/2015/hia-map/state/new-york/brownsville-neighborhood-hia>
- 2015 Waxman, A. *New York City Housing Authority's Delicious Forest*, funded by the Melting Pot Foundation  
[https://docs.wixstatic.com/ugd/3db6bf\\_af3d0664c71941d69447c9c3a3ab1173.pdf](https://docs.wixstatic.com/ugd/3db6bf_af3d0664c71941d69447c9c3a3ab1173.pdf)
- 2014 Waxman, A. *Neighborhood Doctor: Brownsville, Brooklyn*, Harvard  
<https://www.awecosocial.com/neighborhood-doctor>
- 2011 McKhann, C.F Waxman, A. *David Crocket Graham* in *Explorers and Scientists in China's Borderlands*, UW
- 2010 Waxman, A. *Nijiriguchi to shite: Shimabara Shasei Zuihitsu, Shimabara Sketchbook* Kinse Ryokan
- 2008 Waxman, A. *The Heart of Your Shadows: Yanagita Kunio and Native Anthropology in Japan*,  
 Whitman College

## TEACHING, CAL POLY POMONA

2026 Spring

**“A New Kind of National Park” LA4621 L03 Design VIII Landscape Architecture**, Faculty Capstone Laboratory (Studio), with Elaine Harvey, Miles Miller, Dana Miller, Bronsco Jim, and Thomas Morningowl, Field Trip Portland, Bingen White Salmon, Toppenish

Between Hood River (OR) and Mt Adams, in Washington State, we will be proposing a new kind of national park typology that works within traditional anthropocene Indigenous landscape architecture theory and practice, oriented around embodied health. This anthropocene, Ichishkiin (Yakama and Umatilla) design theory will provide a health based landscape architectural direction to critique sustainable green energy conservation (with national forests and dams) and recreational preservation (with national parks and waterfalls). Students will address all of the above to propose a novel national park typology for a site in which they will also detail a traditional garden.

2026 Spring

**“History of Design with Living Systems” LA5261 Graduate Landscape History**, Faculty

This course traces geopolitical and social parallels of “development” and “health” around the world, revisiting the conditional duality of “wild” and “controlled” forms – serpentine structured, self-organizing systems in tension with orthogonal-geometric-built structures — as deployed by designers at the human scale or larger. Each lecture in this curriculum features a set of historical precedents understood in its particular social and ecological context.

2025 Fall

**LA4782 W02 Evolving Issues in Environmental Design (Critical Mapping in Fire Ecology)**, Faculty

This course introduces technical, applied, and theoretical aspects of landscape fire history. Students learn methods of (quantitative and qualitative) ecological evaluation of vegetation change and apply these methods to understand a site through hands-on, group workshops. Each site has a particular vegetation history, anthropogenic or “natural,” which contributes to the history of the site, its current or historical fire regimes, and its potential futures.

2025 Fall

**LA2111 L01 Design III Landscape Architecture Laboratory (Studio)**, Field Trip Pa’Chapa, Riverside, Faculty

The area now known as the Cal Poly Environmental Design School is the site of an ancient spring, colonial period house, and Indigenous community. The design school includes a section of a few hills adjacent, today known as “The Lyle Center for Regenerative Studies.” Students work as teams to analyze programming, history, and design of the Lyle Center and, as individuals, develop a smaller section of their site in a more detailed landscape intervention.

## TEACHING, UC BERKELEY

- 2025 Summer **Ld Arch 135 Sacred Landscapes, “The Dream World: Media and Narrative in Sacred Landscapes in the Kyoto area”** Lead Instructor  
The line between illusion, kuusou, and reality, genjitsu,, is a constant topic; often discussed in terms of dreams, yume, in Buddhist and Japanese philosophy, exemplified by the poem above. Watercolor painting is one medium to “arrive,” nyorai,, in place, unifying perception and material embodiment in personal experience. Students in this course will visit significant gardens in the Kyoto area and spend time in the home temple of Myoshinji while being introduced to a corpus of Japanese visual literature.
- 2025 Summer **Ld Arch 140 Social and Psychological Factors in Open Space Design, “Integrity: Design Practice in Context,”** Lead Instructor  
“Integrity,” shoujiki, refers to a relationship of functional parts as they come together as a singular form. Students will be involved in the craft of landscape architecture in an applied, social context. Students work on a landscape and urban design project in Southern Kyoto, adjacent to Kyoto Station, for the city of Kyoto. For the first half of the class, students will work in small groups, divided to tackle particular aspects of the site in question. After the midterm, groups learn drawing techniques for design, planting, drainage, stonework, and community based processes to refine their work together. Finally they present sets of proposals to the city.
- 2023 Spring **LdArch 253 LAEP “Critical Mapping” colloquium and seminar,** Instructor of record,  
Maps, perhaps more than any other medium, describe, (and reinforce or affect), the immersive structural framework of the society in which we live. Mapping, as a verb, acknowledges our personal and collective role as designers in seeing and changing this measured structural framework.
- 2022 Fall **LdArch 253 “Landscape Medicine” colloquium and seminar,** Instructor of record  
Landscape medicine is the design of health outcomes. This requires understanding systems of embodiment: how edge conditions channel psychosocial phenomena on a local basis. Psychosocial phenomena are registered as seams of apparent difference. Each of the speakers covered in this class describe particular boundaries of separation: racial segregation, gang loyalties, reservation borders, communities gated on the basis of socio-economic and “meritocratic” exclusion, corporate allegiances, etc.
- 2020 Fall **LdArch 154 American Designed Landscape Discussion Seminar,** Instructor of Record  
Discussion seminar following along with world history as taught by Louise Mazingo. Primary sources texts are discussed along with current events and philosophical questions.
- 2024 Spring Graduate Student Instructor, **LdArch 170 History and Literature of Landscape Architecture**  
2023 Fall Graduate Student Instructor, **LdArch 171 The American Designed Landscape Since 1850**  
2023 Fall Organized trips, **Indigenous Cities Now, Trips to Reservation public facing institutions of hospitality**  
2022 Spring Graduate Student Instructor, **LdArch 170 History and Literature of Landscape Architecture**  
2021 Fall Graduate Student Instructor, **LdArch 171 The American Designed Landscape Since 1850**  
2021 Spring Graduate Student Instructor, **LdArch 170 History and Literature of Landscape Architecture**  
2020 Fall Graduate Student Instructor, **LdArch 171 The American Designed Landscape Since 1850**

## FURTHER STUDIOS, TAUGHT + DEVELOPED (selected Examples)

- 2019 - 2016      **Storefront For Art and Architecture, “Sanctuary in Brownsville, Brkln” (1 year)** NYSCA, Brookdale  
This project has developed into a major precedent for Google’s new Urban Design Health Clinic, the first of which opened in the area of this project soon after. See the article “Behavior Blockchain for Healthy Cities” Journal of Urban Design and Mental Health 2018. With a grant from Storefront, the studio was focused on the design of a place of sanctuary in gang violence territory in Brownsville, Brooklyn, by developing a mapping system for fluctuating social topography and toxicology.
- 2018 - 2015      **Mark Morris Dance Group and Center For Court Innovation, “Urban Rhythms” (2.5 years)** Faculty  
As full faculty at the Mark Morris Dance Group year round, these studios began as a way of understanding and intervening in real time street landscapes in East Brooklyn with high risk young people. The classes expanded to involve everyone in psychosocial landscape arch.
- 2016              **University of Oregon, “Kyoto Urban Design Program, Fushimi Inari” (5 week)** Instructor  
Focus on the informal settlement positioned within the toxic waste dump behind the Fushimi Inari Great Shrine in Kyoto. Kyoto City Government called on the studio to investigate the site, speak to residents, and propose solutions in deeply intertwined systems of waste and social dynamics. The site was positioned in the sacred Eastern Mountains of Kyoto, thick with UNESCO world heritage sites. Drawings in watercolor.
- 2015  
Instructor      **University of Oregon, “Kyoto Urban Design Program, Central Market and Shimabara” (5 week)**  
Focused on the redesign of the Kyoto Central Market and the Shimabara entertainment district in the very sacral chakra of the city. Students studied traditional gardens in the parametric medium of watercolor while staying in the top Rinzaï Zen monastery of Myoshinji, then adapted design concepts to contemporary urban problems by way of social engagement, mapping, landscape and urban design. Drawings in watercolor.
- 2015              **Columbia U/Center For Court Innovation, Urban Rhythms Plaza (10 week),** instructor collaboration  
Combining Columbia University’s Summer Urban Design studio with the Center for Court Innovation’s Marcus Garvey Village violence prevention studio, the team designed a critique of Frampton’s design from the inside, and presented to him in Columbia. Built 2016.
- 2014              **Harvard GSD Project Link (Career Discovery) program Malden focus (4 week),** Lead Instructor  
A group of high school students were recruited from around Boston for full immersion in urban design. The studio culminated in the redesign of an intersection in downtown Malden and a presentation to the mayor and various city leaders in Malden.
- 2013              **Harvard GSD Project Link (Career Discovery) program Inman Square focus (4 week),** Instructor  
High school students from around the city came together in an immersive urban design studio focused on the redesign of Inman square.
- 2015              **Universidad Simon Bolivar, Caracas, Calvario Cultivo Social project (2 week),** instructor  
Working with a class at the University, Micucci Design and Urban Elements group, a proposal was created for the CAF development bank of latin American regarding the informal settlement retrofit of the El Calvario neighborhood in Caracas.
- 2016              **Center For Court Innovation, Brownsville Builders, (10 week)** mental health research instructor  
Focused on the prevention of high school drop out in Brownsville, Brooklyn, a group of high school students created a methodology for the assessment of mental health in their school setting regarding dropout and designed a music pharmacological system.
- 2015              **Center For Court Innovation Advertising Studio BBDO, Police Foundation (10 week),** instructor  
Convened by the Police Foundation and the Center for Court Innovation this design studio addressed social media and advertising to design an information campaign to reduce gang violence in New York City.
- 2017              **John Dewey High School, NYC, mindfulness room design (1 year),** Instructor  
Working with the counseling department, a core group of students and counselors created a mindfulness room for students and faculty; built 2017.
- 2016              **Brownsville Academy High School, mindfulness room design (10 week),** Instructor  
The studio looked at Afro-Caribbean and Japanese mindfulness traditions to design a mindfulness room, built 2016.

## INVITED LECTURES AT CAL POLY POMONA

- 2025 Oct                    **Fire Mapping in the California Coast Range, LA Cheryl Lough Studio, guest lecture**
- 2025 Oct                    **Urbanism and Landscape in the California Coast Range, URP Karina Contreras Studio, guest lecture**
- 2025 Sep                    **Local History of Urbanism, URP Karina Contreras Studio, guest lecture**

## INVITED LECTURES AT UC BERKELEY

- 2024                        **The Position of Analysis, Institutional Responsibility in Research, In LdArch 253 guest lecture**
- 2024                        **The Sinking Gardens, (Human) Landscape Ecology and Topography, In LdArch 120, guest lecture**
- 2024                        **Federalism Landscape, Arthur Gibson texts, white pine urbanism, In Land Arch 171, guest lecturer**
- 2024                        **Urbanism and Ruralization in California 1300-1855, Californian cities In Land Arch 170 guest lecture**
- 2024,                        **石を立てん事 The Art of Setting Stones, Japanese landscape pre 1200-1700, Tange, Gropius, Ishimoto, Rikyu, Kukai, Shinran, and Ikkyu In Land Arch 170 guest lecture**
- 2023                        **Power-knowledge Pacific Northwest, Federal dams, Hanford nuclear site, humanism, protests, foods In Land Arch 171 guest lecture**
- 2023                        **Urbanism and Ruralization, Central Californian Landscape 1300-1855, stewardship, fire, urbanism, In Land Arch 170 guest lecture**
- 2023                        **石を立てん事 The Art of Setting Stones, Japanese landscape pre 1200-1700, In Land Arch 171,**
- 2022                        **Central Californian Urbanism and Ruralization, stewardship, fire, In Land Arch 170 guest lecture**
- 2021                        **Landscape Leadership - borderlands battles for ecosystemic change, In Land Arch 171 guest lecture**
- 2021                        **Assimilation and Salvage Anthropology, Robert Spott, Alfred Kroeber, Edward Sapir, Ishi, In Land Arch 171 guest lecture**
- 2021                        **Japanese landscape architecture and aesthetics In Land Arch 171 guest lecture**
- 2020                        **Formation of Reservations as Designed American Landscapes, 18th century mapping, nationalism, In Land Arch 171 guest lecture**
- 2020                        **Sovereignty, Reservations and Treaties, Formation of treaty reservations in the Pacific Northwest, In Land Arch 171 guest lecture**
- 2020                        **Assimilation and Salvage Anthropology, Robert Spott, Alfred Kroeber, Edward Sapir, Ishi., In Land Arch 171 guest lecture**
- 2020                        **Borderlands Revitalization and Sovereignty In Land Arch 171 guest lecture**
- 2019                        **Japanese landscape architecture and aesthetics Survey of Japanese landscape architecture, In Land Arch 171 guest lecture**

## CONFERENCE PRESENTATIONS, SYMPOSIA, GUEST REVIEWS, OTHER LECTURES

2025	LA 4111 L Design VII <b>Natasha Harkinson</b> , review panels, Cal Poly Pomona
2025	LA 6111 L Design For Change Lab <b>Weimin Li</b> , review panel, Cal Poly Pomona
2025	LA 3111 L Design V <b>Jimmy Ta</b> , review panel, Cal Poly Pomona
2024	River Scholars symposia River Field Studies Network, Klamath River
2024, 2021	UC Berkeley landscape studios, <b>Robert Lemon</b> , <b>Kristina Hill</b> , review panels, Berkeley
2024 - 2020	California College of the Arts, Architecture studios, <b>Julia Grinkrug</b> , review panels, SF
2022	Tolowa Cryptography, Tolowa Nation, Smith River
2022	Landscape Representation Theory and Practice, University of Cincinnati
2019	Mindfulness and Community Stewardship Mental Health Association of SF, SF
2019	Place based healthcare (olmsted.health) Healthy City Design Royal College of Physicians, London
2019	Preventing Chronic Disease with Urban Rhythms Environmental Design Research Association, NYC
2019	Encounter and Sharing a Moment with Tea California Survivors Speak Conference
2018	Autonomous Vehicles event UVA landscape students, other professionals, Charlottesville
2017	Displacement and Indigenous Urbanism, <b>Ichishkiin</b> , University of Oregon Hopes Conference
2017	Displacement and Indigenous Urbanism, <b>Chinook Wawa Space</b> , University of Oregon Hopes Con.
2016	Data Landscapes in Violence and Chronic Disease Prevention, Urban Design Forum NYC
2016	Japanese Entertainment and Artificial Intelligence lecture Parlour Talks architecture salon, NYC
2016	Marginalization and Healthy Eating event UC Berkeley Haas Business School in NYC
2014	Harvard GSD, Immersive Landscapes class <b>Anatomy of Ichishkiin Design</b> , Guest lecturer
2014	Harvard GSD RTHM design and health equity urban design lectures, Co-teacher
2014	Harvard Kennedy School Health Equity Leadership Conference, Organizer and panel mediator
2014	Harvard GSD, De Broche Des Combes/ <b>Oppenheim Immersive Landscapes</b> , Final review panel
2011	<b>Ichishkiin Cities</b> lecture, Pacific Northwest College of Art
2010	<b>Tying Together the Cultural Landscape</b> , Wanapum Archaeology Days Conference, Wanapum, WA
2007	<b>Nixya'awii</b> Community School, <b>NchiNchima Transgenerational</b> , Umatilla Reservation, OR, Tutor

## SELECTED PROFESSIONAL PROJECTS AND PROFESSIONAL APPOINTMENTS

Present - 2012	<b>AWED Collaborative Design for Health Outcomes (awecosocial.com), founding principal</b>
2026 - 2025	Pinoleville Pomo Nation health, heritage corridor, consultation, Ukiah, California
2026	Salinan Cultural Revitalization consultation, San Antonio, California
2025	Broullon residence, Santa Rosa, California
2024 - 2022	Vice Chancellor's Student Advisory Committee, UC Berkeley
2022	Smelt Fish Camp, Cycles, Tolowa Cryptography, Tolowa Nation
2022	Language revitalization drawing classes with children, weekly, Pinoleville Pomo Nation
2023 - 2020	Ichishkiin language classes, weekly participant, online, Umatilla Indian Reservation
2023 - 2020	Flower Pot Project place-based violence prevention, landscape design, Cincinnati
2020	Mindfulness Room, Larkin St Homeless Transitional Youth Center, designer, SF
2018 - 2020	Ohlone Cultural Center Site Design, landscape designer, Oakland <a href="https://sogoreate-landtrust.org/sequoia-point-land-return/">https://sogoreate-landtrust.org/sequoia-point-land-return/</a>
2019	Waiting Room as Mindfulness Room, Llangly Porter UCSF, collaborator, SF
2017 - 2019	Streetcoin, Brookdale Hospital, CityBlock, collaborator, NYC <a href="https://www.awecosocial.com/streetcoin">https://www.awecosocial.com/streetcoin</a>
2018 - 2016	Mindfulness Room, John Dewey High School, designer, NYC <a href="https://www.awecosocial.com/mindfulness-room-design">https://www.awecosocial.com/mindfulness-room-design</a>
2017 - 2015	Transgenerational Food Gardens, Claus Meyer Melting Pot Fndn, designer, NYC <a href="https://www.awecosocial.com/delicious-memories">https://www.awecosocial.com/delicious-memories</a>
2016	Marcus Garvey Village Community Center, BCJC, L&M, Landscape and social designer, NYC <a href="https://www.awecosocial.com/urban-rhythms-marcus-garvey-village">https://www.awecosocial.com/urban-rhythms-marcus-garvey-village</a>
2012	The Sinking Gardens, Hangzhou XiXi National Park, China <a href="https://www.awecosocial.com/sinking-gardens-hangzhou">https://www.awecosocial.com/sinking-gardens-hangzhou</a>
2016 - 2015	Zen Meditation Room, Brownsville Academy, Landscape and social designer, NYC
2017	Brownsville Community Justice Center, Interior designer, NYC <a href="https://www.innovatingjustice.org/programs/brownsville-community-justice-center">https://www.innovatingjustice.org/programs/brownsville-community-justice-center</a>
2015	Ten Neighbors Garden, Isabahlia garden coalition, Landscape designer, NYC
2015	Osborn Plaza Design, Made in Brownsville, Landscape and social designer, NYC
2018	<b>SWA Group Landscape Architects, employee</b>
2018	Jianxi Chengdu new city central park, competition drawings
2018	Redwood City courtyards and streetscapes, design drawings
2018	Leung Chung Road Hong Kong, courtyard garden, schematic, landscape designer
2018	Hercules, Ca, courtyards, construction drawings, landscape designer
2018	Chengdu housing development, design drawings, landscape designer
2018 - 2017	<b>Michael Sorkin Studio, employee</b>
2018 - 2017	Chengdu JiuJiang large park, schematic, landscape designer <a href="https://www.sorkinstudio.com/chengdu-jiujiang">https://www.sorkinstudio.com/chengdu-jiujiang</a>
2018 - 2017	Xi'an Forest Park landscape structure schematic and design, landscape designer
2017	Xiongan New Capital in China, competition, Landscape designer <a href="https://www.sorkinstudio.com/a-new-capital-city-xiongan">https://www.sorkinstudio.com/a-new-capital-city-xiongan</a>

2018 - 2015	<b>Quennell Rothschild &amp; Partners Landscape Architects, employee</b>
2018 - 2016	
	Pershing Square Grand Central, Forsyth Plaza, Brooklyn Academy of Music Park, Little Claremont, Longfellow, New Lots Plaza, Brook Park, Fountain of the Fairs, Audubon Playground, Staten Island Boardwalk, Rheingold Triangle, Peck Slip, Bay Terrace Field, Midland Fields, Lyons Square, Sand Piper Park, Sand Lane, MLK Jr Playground, Pulaski Park, City Line Park Renderings <a href="https://www.awecosocial.com/landscape-painting">https://www.awecosocial.com/landscape-painting</a>
2017	<b>Sarah Lawrence College campus plan</b> , schematic Landscape designer
2017 - 2016	<b>City Line Park</b> , schematic, landscape designer
2016	<b>Astoria Health Park, Demutiis Park, Walton Park, Nostrand</b> , schematic, landscape designer
2016 - 2015	<b>Henry Hudson Park</b> , schematic, design drawings, landscape designer
2018 - 2015	<b>Staten Island shore restoration</b> , Landscape designer, research, and cartography

## SELECTED AWARDS

2024	<b>Doctoral Completion Fellowship</b> , UC Berkeley
2024	<b>River Field Studies Network</b> fellow
2021	<b>Center for Long Term Cyber Security Arts Grant: Cyber Cipher</b> <a href="https://cltc.berkeley.edu/2021/06/03/cltc-announces-winners-of-2021-cybersecurity-arts-contest/">https://cltc.berkeley.edu/2021/06/03/cltc-announces-winners-of-2021-cybersecurity-arts-contest/</a>
2022	<b>Farrand Fund: Tolowa Landscape Cryptography</b>
2022	<b>Arcus Grant: Ciphers in landscape resilience: structural vulnerability in the National Forests</b>
2016	<b>Urban Design Forum, Forefront Fellow</b> , inaugural fellowship
2016	<b>Storefront For Art and Architecture</b> , independent project sponsorship winner
2016	<b>New York State Council of the Arts</b> , 10k arts grant winner "Wilderness and Sanctuary" <a href="https://www.awecosocial.com/a-new-kind-of-hospital-room">https://www.awecosocial.com/a-new-kind-of-hospital-room</a>
2012	<b>China Academy of Art West Lake Sculpture Competition</b> winner Sinking Gardens <a href="https://www.awecosocial.com/sinking-gardens-hangzhou">https://www.awecosocial.com/sinking-gardens-hangzhou</a>

## ACCLAIM FOR BUILT PROJECTS, AWED, AS PRINCIPAL

2017	<i>Landscape Theory In Design</i> , Sinking Gardens featured on cover, Susan Herrington MLA
2017	<b>Arch Out Loud Director's Choice</b> , Sonar Monument to Human Trafficking, Landscape
2017	<b>Times Square Heart</b> , "Beyond The Cell-fie," Finalist, Landscape designer <a href="https://www.awecosocial.com/cell-fie">https://www.awecosocial.com/cell-fie</a>

## ACCLAIM FOR BUILT PROJECTS CONDUCTED AS EMPLOYEE

2017	<b>Landscape Architecture Magazine</b> . Foreground NOW Little Claremont Park rendering <a href="https://www.qrpartners.com/parks-progress-new-york-program-agitates-better-parks/">https://www.qrpartners.com/parks-progress-new-york-program-agitates-better-parks/</a>
2018	<b>ASLA The Dirt</b> , "Fog That Doesn't Obscure," Fountain of the Fairs rendering (QRP)
2018	<b>Architect's Newspaper</b> , "World's Fair fountains..." (QRP) <a href="https://www.archpaper.com/2018/02/fountain-renovations-flushing-meadows-corona-park/#gallery-0-slide-0">https://www.archpaper.com/2018/02/fountain-renovations-flushing-meadows-corona-park/#gallery-0-slide-0</a>
2018	<b>New York Magazine</b> "The Approval Matrix" Fountain of the Fairs rendering (QRP)
2018	<b>Time Out New York</b> "Fog Garden" rendering (QRP)
2018	<b>AM New York</b> front page "World's Flair" rendering (QRP)
2018	<b>Curbed NY</b> "mist gardens" rendering (QRP)
2018	<b>6 Sq Ft</b> "Worlds Fair Fountains" rendering (QRP)
2018	<b>QNS</b> "Fountains at Flushing Meadows" rendering (QRP)
2018	<b>Queens Chronicle</b> "Mist Garden" rendering (QRP)
2017	<b>Bowery Boogie</b> "Forsyth Street Plaza" rendering (QRP)
2016	<b>New York YIMBY</b> "Ground Broken For Renovation Of Martin Luther King Park, Harlem" (QRP)
2016	<b>Amsterdam News</b> , "Harlem's MLK Park reconstruction begins" rendering (QRP)