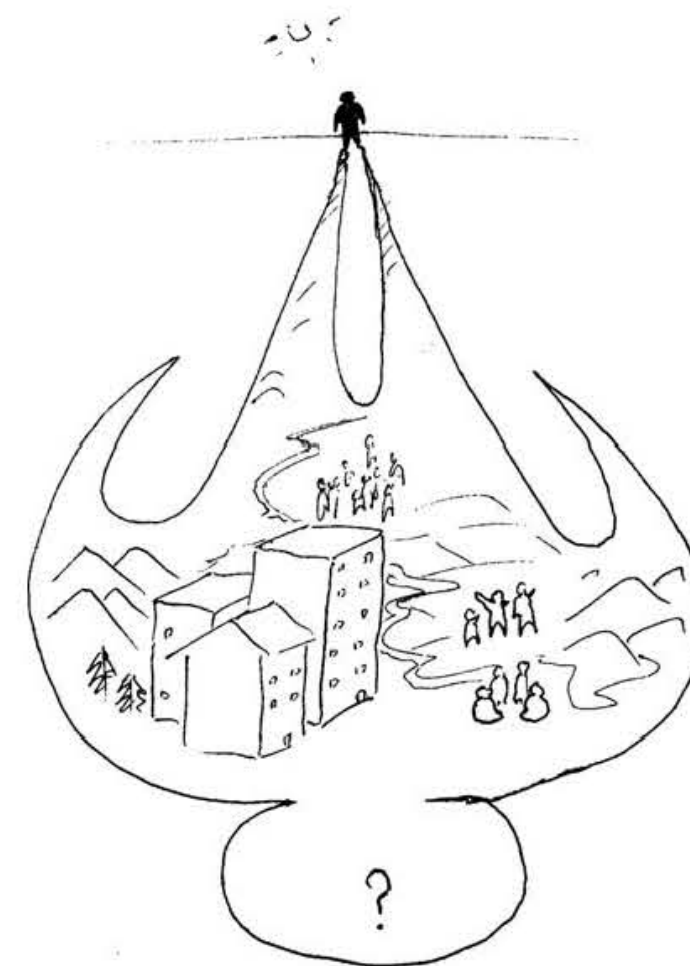
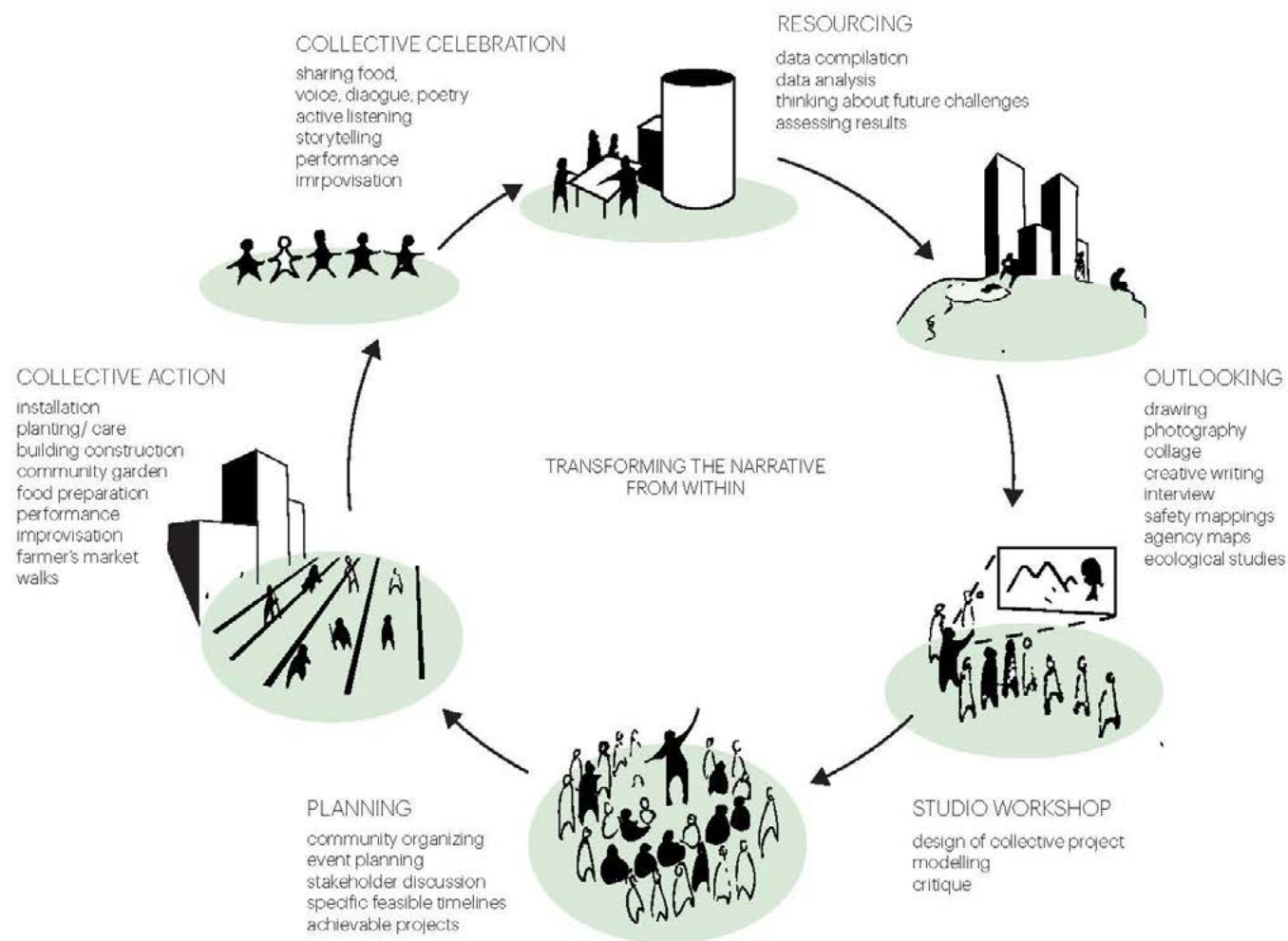


a few sketches
Alan Waxman

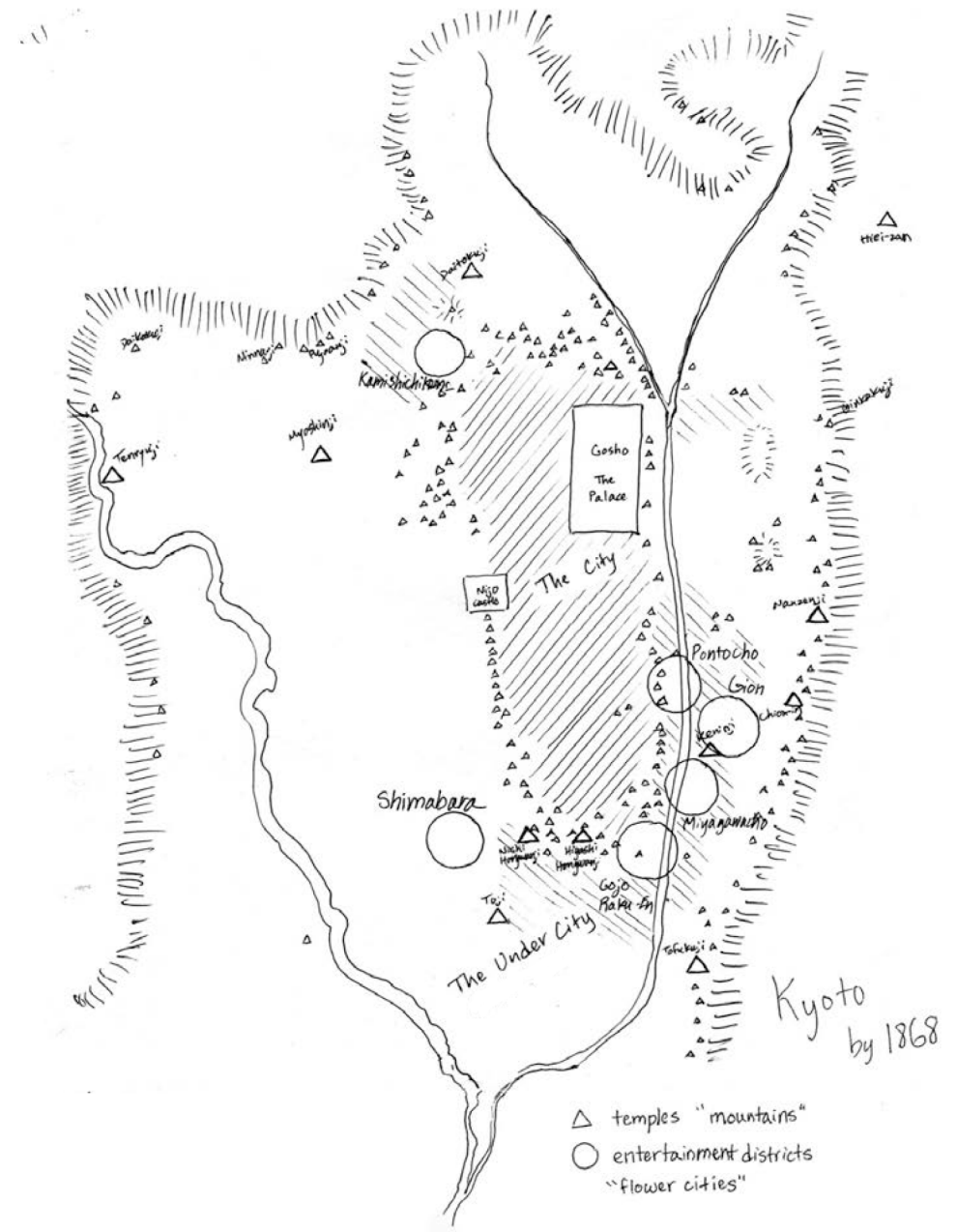




In "Neighborhood Doctor" (2014) I outlined an experimental process for addressing health equity through landscape architecture. The process was developed from thirteen precedents of landscape practice for health and healing.

The method was deployed in Brownsville, Brooklyn in 2014, and was tested from 2014-2018 with the Center for Court Innovation and other clients

The diagram above describes the way we embody our landscapes - explored in the dance-design studios "Urban Rhythms" taught from 2015-2018 as faculty in the Mark Morris Dance Group.



I studied Yabunouchi Tea Ceremony in Kyoto for several years. This culminated in 2010 in a series of sketches of tea artists, geisha, and people in the neighborhood for a book called "Nijiri mon to shite: Shimabara shasei zuihitsu By way of the Crawl-through gate: Shimabara Sketchbook"



In Shimabara, the streets of old ageya are lined with cherry trees. The "flower cities" that flank each temple district are inverted temples. What is hidden in the temple - tea rooms, trysts, and cherry trees - is on the street here.



Takasago "Great Lord" was once the "Queen Bee" of Shimabara. She is now teacher for a young great lord "Kikugawa"

In 2015 I was commissioned by the Ladies of Elegance to design the 10 Neighbors Garden in Brownsville, Brooklyn. Pictured here are a few of the Ladies.



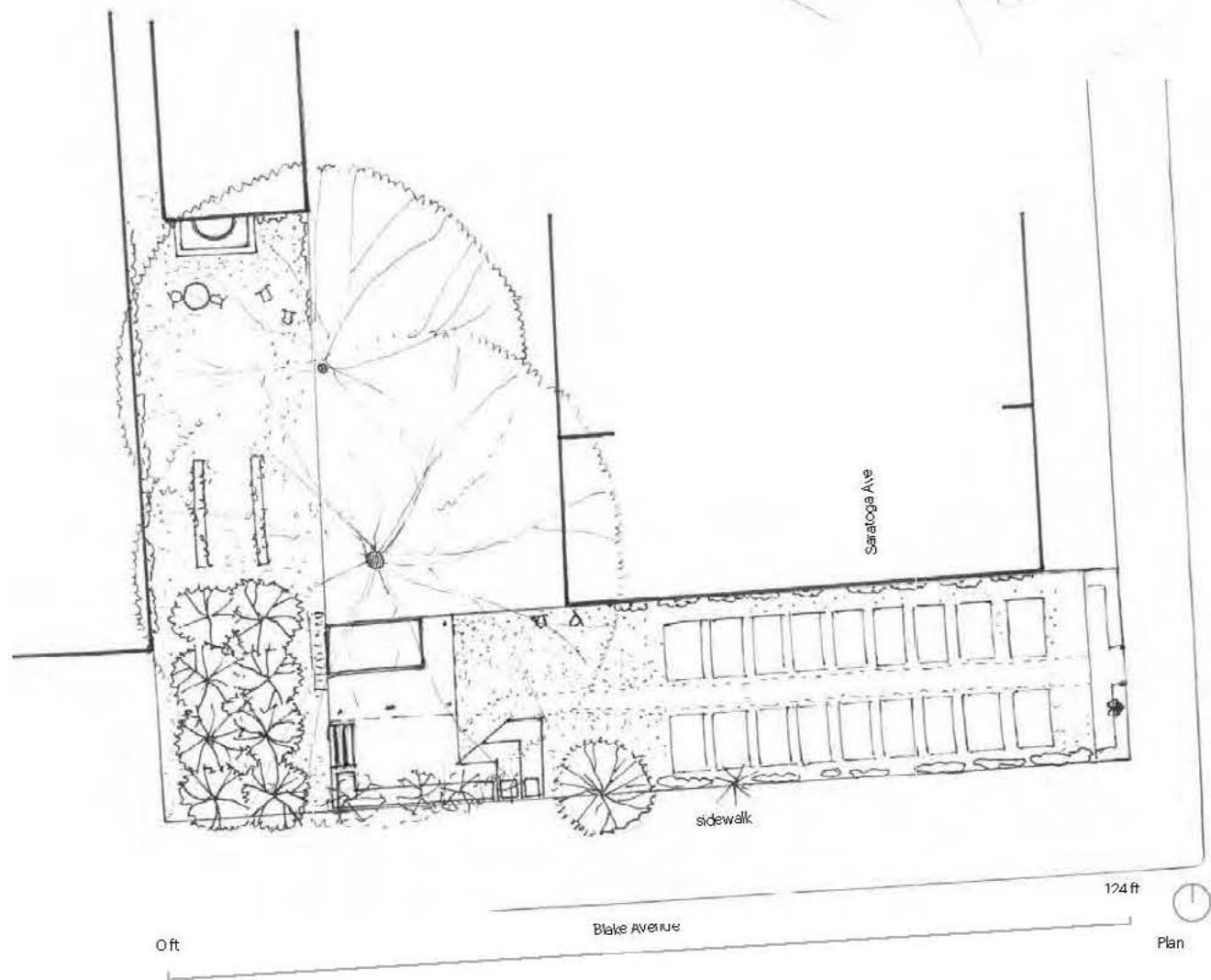
Brenda Duchene



Ofelia Rivera

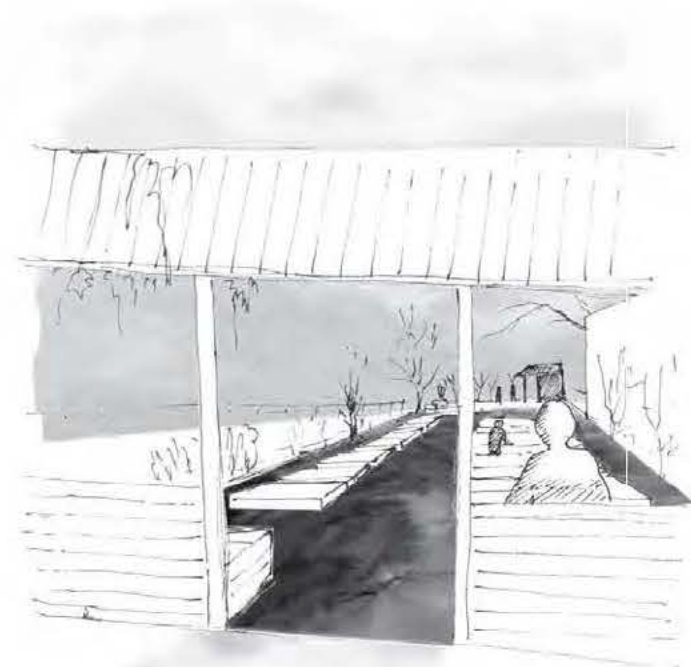


Barbara Adamson



View through the grove of new apple trees

View from Saratoga through arbor to raised beds

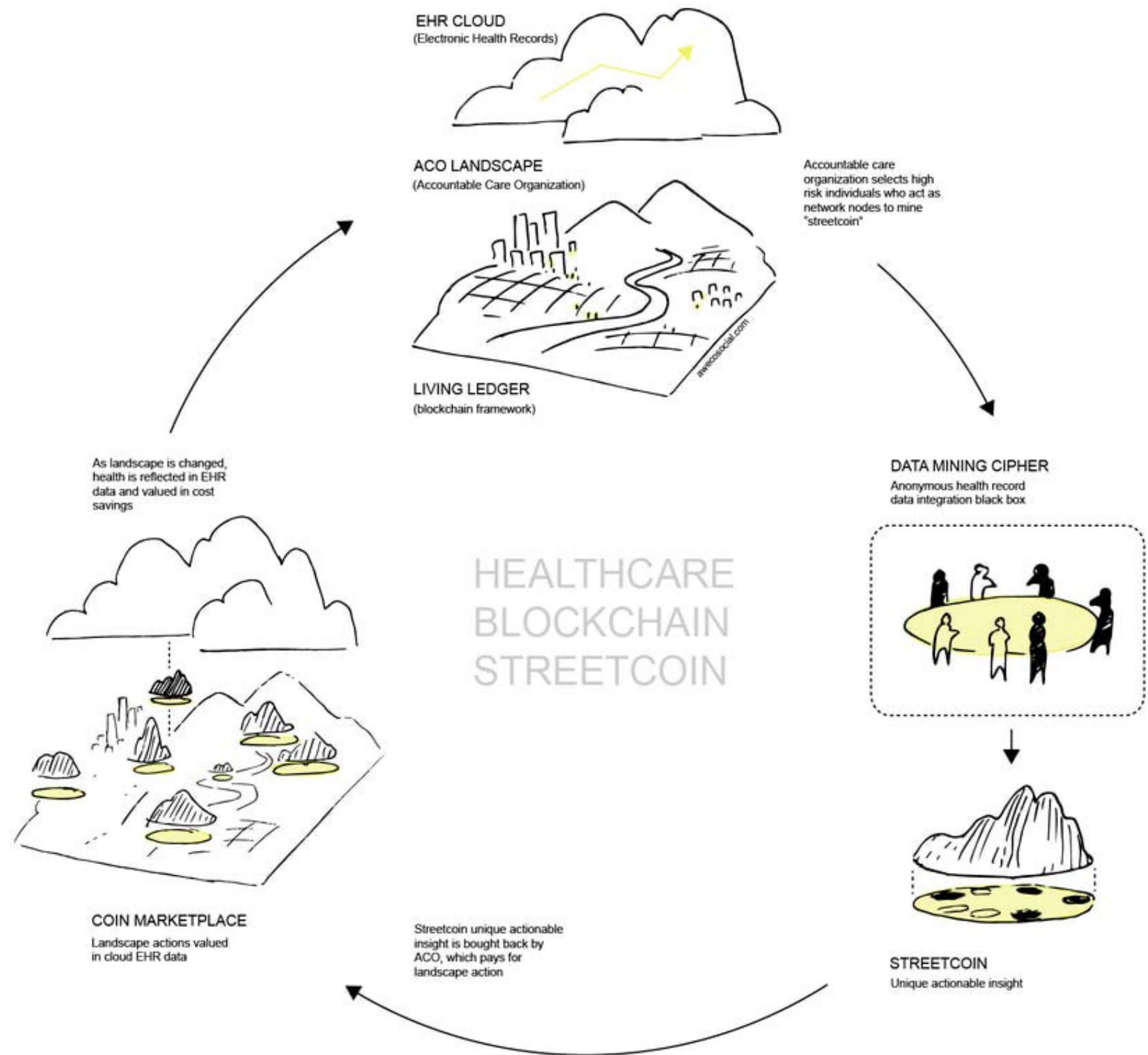


View from Saratoga in Fall 2015 of raised beds



Representations with fluid drawings and graphics can often allow for scalable meanings in a variety of contexts.

Writing in the Journal of Urban Design and Mental Health, "Streetcoin" (2017) presents a system of "behavior blockchain" in which locations of vulnerability embodied in high risk population becomes a kind of social "currency" in the health care system.

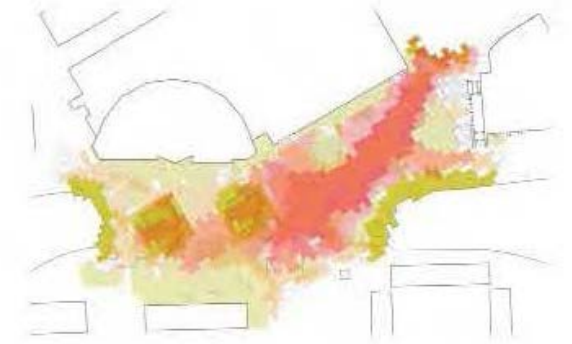
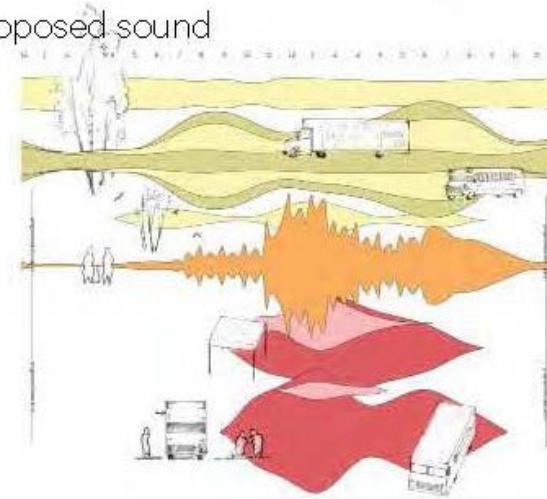




Plan drawing in ink and wash used to understand pavement conditions in a studio during study at the Harvard GSD 2011.

The plaza was understood in terms of washes of sound represented by watercolor. Drawing techniques, especially analogue flows like watercolor, can describe different parametric phenomenon.

proposed sound



In 2012-2014, While at Harvard GSD I worked for the "Exuma" Lab where I did textual and map based anthropological research into systems of design in the Bahamian archipelago.

I learned about Obeah and other systems of practice, and drew this set of diagrams to describe how associative methods of instrumentality come together and overlap to become the sacred.

