# Alan Waxman CV

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#### EDUCATION

2025	PhD	UC Berkeley College of Environmental Design (candidate) Landscape Architecture and Environmental Planning Designated Emphasis Indigenous Language Revitalization Urbanism and Ruralization in a California Climate Area 1850-2020: Vegetation stewardship and marginalization of pre-USA descendants, Dissertation
2014	MLA	Harvard University Graduate School of Design, Master in Landscape Architecture

2008 BA Whitman College, Anthropology, Japanese, Magna Cum Laude, Phi Beta Kappa

#### ACADEMIC APPOINTMENTS

	present - 2020	Instructor of Record and Graduate Student Instructor University of California, Berkeley, CA
	2018 - 2015	Faculty Instructor <b>Mark Morris Dance Group, New York City, NY</b> https://www.awecosocial.com/urban-rhythms-flex
	2018 - 2015	Teaching Artist Center For Court Innovation, Brownsville Community Justice Center, New York City, NY https://www.awecosocial.com/urban-rhythms-marcus-garvey-village
	2016 - 2015	Faculty Instructor <b>University of Oregon, Kyoto Urban Design Program, Kyoto, Japan</b> https://www.awecosocial.com/kyoto-urban-design
	2014 - 2013	Design Instructor and lead Design Instructor Harvard Graduate School of Design Project Link (Career Discovery), Cambridge, MA
	2013 - 2011	Collections employee Harvard Pusey Map Library, Cambridge, MA
	PUBLICATIONS	
	2020	Waxman, A. <b>Design With Viral Events</b> Urban Design Forum, Gallery of Urban Ideas https://urbandesignforum.org/city-life-after-coronavirus-new-design-approaches/#response-3
	2020	Waxman, A. Viral Destabilisation: Psychosocial Design in the Era of COVID-19, Salus.Global https://www.salus.global/article-show/viral-destabilisation-psychosocial-design-in-the-era-of-covid-19
	2020	Singh, S. Waxmxan A. <i>Harvesting the Field: Institutionalizing the Spiritual in Varanasi</i> https://www.awecosocial.com/varanasi
	2018	Waxman, A. <b>Behavior Blockchain for Healthy Cities</b> , Journal of Urban Design and Mental Health https://www.urbandesignmentalhealth.com/journal-5streetcoin.html
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2017	Waxman, A. <b>Mapping Emotion To Improve Neighborhood Health</b> , New York Academy of Medicine https://www.nyam.org/news/article/mapping-emotion-improve-neighborhood-health/
2017	Waxman, A. Belizaire, C., <i>Preventing Chronic Violence with Urban Rhythms</i> , Journal of Urban Design and Mental Health
	https://www.urbandesignmentalhealth.com/journal-3urban-rhythms.html
2018	Waxman, A. <b>Black Box Cryptography: Of Zen Noble Truths and Blockchain,</b> Tree House Society https://www.treehousesociety.org/blog/zen-and-blockchain
2017	Waxman, A. <b>A New Kind of Hospital Room</b> , Urban Design Forum https://urbandesignforum.org/preserving-neighborhood-culture-with-technology/#response-1
2016	Waxman, A., <i>Decolonial Landscape Architecture,</i> https://www.awecosocial.com/decolonial-landscape-architecture
2015	Waxman, A., Cho, S., <b>Brownsville, Brooklyn Health Impact Assessment</b> , Pew Research https://www.pewtrusts.org/en/research-and-analysis/data-visualizations/2015/hia-map/state/new-york/ brownsville-neighborhood-hia
2015	Waxman, A. <b>New York City Housing Authority's Delicious Forest</b> , funded by the Melting Pot Foundation https://docs.wixstatic.com/ugd/3db6bf_af3d0664c71941d69447c9c3a3ab1173.pdf
2014	Waxman, A. <b>Neighborhood Doctor: Brownsville, Brooklyn,</b> Harvard https://www.awecosocial.com/neighborhood-doctor
2011	McKhann, C.F Waxman, A. <b>David Crocket Graham</b> in Explorers and Scientists in China's Borderlands, UW
2008	Waxman, A. <b>The Heart of Your Shadows: Yanagita Kunio and Native Anthropology in Japan</b> , Whitman College
INVITED LECTU	JRES AT UC BERKELEY
2024	<b>Urbanism and Ruralization in California 1300-1855,</b> Californian cities, landscape, and colonial history In Land Arch 170, World Landscape History, UC Berkeley, CED
2024,	石を立てん事 The Art of Setting Stones, Japanese landscape pre 1200-1700, perspectives of Tange, Gropius, Ishimoto, and primary sources on Rikyu, Kukai, Shinran, and Ikkyu In Land Arch 170, World Landscape History, UC Berkeley, CED
2023	<b>Power-knowledge Pacific Northwest,</b> Federal dams, Hanford nuclear site, humanism of protests, and lived experience regarding sacred foods In Land Arch 171, American Landscape History, UC Berkeley, CED
2023	<b>Federalism Landscape,</b> Analysis of primary Arthur Gibson texts, white pine urbanism, and landscape in founding of the USA and creation of American Indian Reservations In Land Arch 171, American Landscape History, UC Berkeley, CED
2023	<b>Urbanism and Ruralization, Central Californian Landscape 1300-1855,</b> stewardship, fire, urbanism, In Land Arch 170, World Landscape History, UC Berkeley, CED
2023	石を立てん事 The Art of Setting Stones, Japanese landscape pre 1200-1700,

perspectives of Tange, Gropius, Ishimoto, and primary sources on Rikyu, Kukai, Shinran, and Ikkyu

In Land Arch 170, World Landscape History, UC Berkeley, CED

2022	Central Californian Urbanism and Ruralization, stewardship, fire, urbanism, In Land Arch 170, World Landscape History, UC Berkeley, CED
2021	Landscape Leadership - borderlands battles for ecosystemic change, 20th century protest, farm worker struggles, protest around sacred foods, fisheries In Land Arch 171, American Landscape History, UC Berkeley, CED
2021	Haudenosaunee Political Ecology and Adversarial Cartography, Mapping, ethno-nationalism, and formation of statehood in context of Treaty of Westphalia, and Haudenosaunee urbanism in the 1700s. In Land Arch 171, American Landscape History, UC Berkeley, CED
2021	Assimilation and Salvage Anthropology, Robert Spott, Alfred Kroeber, Edward Sapir, Ishi, In Land Arch 171, American Landscape History, UC Berkeley, CED
2021	Japanese landscape architecture and aesthetics Survey of Japanese landscape architecture, considering tea ceremony, tea gardens, villas, and Buddhist monastic gardens. In Land Arch 171, American Landscape History, UC Berkeley, CED
2020	Formation of Reservations as Designed American Landscapes, 18th century mapping, nationalism, treaty of Westphalia, and rise of ethnic national consciousness In Land Arch 171, American Landscape History, UC Berkeley, CED
2020	<b>Sovereignty, Reservations and Treaties</b> , Formation of treaty reservations in the Pacific Northwest, In Land Arch 171, American Landscape History, UC Berkeley, CED
2020	Assimilation and Salvage Anthropology, Robert Spott, Alfred Kroeber, Edward Sapir, Ishi,. In Land Arch 171, American Landscape History, UC Berkeley, CED
2020	<b>Borderlands Revitalization and Sovereignty</b> Gloria Anzaldua, the borderlands, Chicanx art, 20th century worker protests, and first foods activism in the Pacific Northwest. In Land Arch 171, American Landscape History, UC Berkeley, CED
2019	Japanese landscape architecture and aesthetics Survey of Japanese landscape architecture, . In Land Arch 171, American Landscape History, UC Berkeley, CED
CONFERENCE PRI	ESENTATIONS AND SYMPOSIA
2024	River Scholars symposia River Field Studies Network, Klamath River
2024, 2021	UC Berkeley landscape studios, Robert Lemon, Kristina Hill, review panels, Berkeley
2024 - 2020	California College of the Arts, Architecture studios, Julia Grinkrug, review panels, SF
2019	Mindfulness and Community Stewardship Mental Health Association of SF, SF
2019	Place based healthcare (olmsted.health) Healthy City Design Royal College of Physicians, London
2019	Preventing Chronic Disease with Urban Rhythms Environmental Design Research Association, NYC
2019	Encounter and Sharing a Moment with Tea California Survivors Speak Conference
2018	Autonomous Vehicles event UVA landscape students, other professionals, Charlottesville

2017	Displacement and Indigenous Urbanism, Ichishkiin, University of Oregon Hopes Conference
2016	Data Landscapes in Violence and Chronic Disease Prevention, Urban Design Forum NYC
2016	Capoeira in Brazilian Informal Urbanism, Columbia University GSAPP, NYC
2016	Bringing Paintings to Life, performance and discussion, Ouchi Gallery, NYC
2016	Design Thinking and Public Health, Root Perspectives design thinking group, NYC
2016	Japanese Entertainment and Artificial Intelligence lecture Parlour Talks architecture salon, NYC
2016	Marginalization and Healthy Eating event UC Berkeley Haas Business School in NYC
2014	Harvard GSD, Immersive Landscapes class Anatomy of Ichishkiin Design, Guest lecturer
2014	Harvard GSD RTHM design and health equity urban design lectures, Co-teacher
2014	Harvard Kennedy School Health Equity Leadership Conference, Organizer and panel mediator
2017	Native American Urbanism Ichishkiin Space, University of Oregon Hopes Conference
2014	Harvard GSD, De Broche Des Combes/ Oppenheim Immersive Landscapes, Final review panel
2017	Native American Urbanism, Chinook Wawa Space, University of Oregon Hopes Conference
2011	Ichishkiin Cities lecture, Pacific Northwest College of Art
2010	Tying Together the Cultural Landscape, Wanapum Archaeology Days Conference, Wanapum, WA
2007	Nixya'awii Community School, NchiNchima Transgenerational, Umatilla Reservation, OR, Tutor
SELECTED PROFESSIONAL PROJECTS AND PROFESSIONAL APPOINTMENTS	

2024	Mercey Hot Springs regenerative landscape, design consultant, Fresno County
2023	Chemical Dependency Center, landscape design, Santa Rosa
2023	Community cultural center revitalization, landscape designer, Berkeley
2023 - 2022	Health and wellness design meetings, The Arbor, mentor weekly, Pinoleville Pomo Nation
2023 - 2022	Vice Chancellor's Student Advisory Committee, UC Berkeley
2022	Language revitalization drawing classes with children, weekly, Pinoleville Pomo Nation
2023 - 2020	Ichishkiin language classes, weekly participant, online, Umatilla Indian Reservation
2023 - 2020	Flower Pot Project place-based violence prevention, landscape design, Cincinnati
2021	Living With Fire, infrastructure risk reduction, spatial data science, Berkeley

AWED Collaborative Design for Health Outcomes (awecosocial.com), founding principal

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2024 - 2012

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2020	Mindfulness Room, Larkin St Homeless Transitional Youth Center, designer, SF
2018 - 2020	<b>Ohlone Cultural Center Site Design,</b> landscape designer, Oakland https://sogoreate-landtrust.org/sequoia-point-land-return/
2019	Waiting Room as Mindfulness Room, Llangly Porter UCSF, collaborator, SF
2017 - 2019	<b>Streetcoin,</b> Brookdale Hospital, CityBlock, collaborator, NYC https://www.awecosocial.com/streetcoin
2018 - 2016	Mindfulness Room, John Dewey High School, designer, NYC https://www.awecosocial.com/mindfulness-room-design
2017 - 2015	Transgenerational Food Gardens, Claus Meyer Melting Pot Fndn, designer, NYC https://www.awecosocial.com/delicious-memories
2016	Marcus Garvey Village Community Center, BCJC, L&M, Landscape andsocial designer, NYC https://www.awecosocial.com/urban-rhythms-marcus-garvey-village
2012	The Sinking Gardens, Hangzhou XiXi National Park, China https://www.awecosocial.com/sinking-gardens-hangzhou
2016 - 2015	Zen Meditation Room, Brownsville Academy, Landscape and social designer, NYC
2017	Brownsville Community Justice Center, Interior designer, NYC https://www.innovatingjustice.org/programs/brownsville-community-justice-center
2015	Ten Neighbors Garden, Isabahlia garden coalition, Landscape designer, NYC
2015	Osborn Plaza Design, Made in Brownsville, Landscape and social designer, NYC
2018	SWA Group Landscape Architects, employee
2018	Jianxi Chengdu new city central park, competition drawings
2018	Redwood City courtyards and streetscapes, design drawings
2018	Leung Chung Road Hong Kong, courtyard garden, schematic, landscape designer
2018	Hercules, Ca, courtyards, construction drawings, landscape designer
2018	Chengdu housing development, design drawings, landscape designer
2018 - 2017	Michael Sorkin Studio, employee
2018 - 2017	<b>Chengdu JiuJiang large park,</b> schematic, landscape designer https://www.sorkinstudio.com/chengdu-jiujiang
2018 - 2017	Xi'an Forest Park landscape structure schematic and design, landscape designer
2017	Xiongan New Capital in China, competition, Landscape designer https://www.sorkinstudio.com/a-new-capital-city-xiongan

2018 - 2015	Quennell Rothschild & Partners Landscape Architects, employee
2018 - 2016	Pershing Square Grand Central, Forsyth Plaza, Brooklyn Academy of Music Park, Little Claremont, Longfellow, New Lots Plaza, Brook Park, Fountain of the Fairs, Audubon Playground, Staten Island Boardwalk, Rheingold Triangle, Peck Slip, Bay Terrace Field, Midland Fields, Lyons Square, Sand Piper Park, Sand Lane, MLK Jr Playground, Pulaski Park, City Line Park Renderings https://www.awecosocial.com/landscape-painting
2017	Sarah Lawrence College campus plan, schematic Landscape designer
2017 - 2016	City Line Park, schematic, landscape designer
2016	Astoria Health Park, Demutiis Park, Walton Park, Nostrand, schematic, landscape designer
2016 - 2015	Henry Hudson Park, schematic, design drawings, landscape designer
2018 - 2015	Staten Island shore restoration, Landscape designer, research, and cartography

### SELECTED AWARDS

2024	River Field Studies Network fellowship
2021	Center for Long Term Cyber Security Arts Grant: Cyber Cipher
	https://cltc.berkeley.edu/2021/06/03/cltc-announces-winners-of-2021-cybersecurity-arts-contest/
2022	Farrand Fund: Tolowa Landscape Cryptography
2022	Arcus Grant: Ciphers in landscape resilience: structural vulnerability in the National Forests
2016	Urban Design Forum, Forefront Fellow, inaugural fellowship
2016	Storefront For Art and Architecture, independent project sponsorship winner
2016	New York State Council of the Arts, 10k arts grant winner "Wilderness and Sanctuary"
	https://www.awecosocial.com/a-new-kind-of-hospital-room
2012	China Academy of Art West Lake Sculpture Competition winner Sinking Gardens
	https://www.awecosocial.com/sinking-gardens-hangzhou

#### ACCLAIM FOR BUILT PROJECTS, AWED, AS PRINCIPAL

2017	Landscape Theory In Design, Sinking Gardens featured on cover, Susan Herrington MLA
2017	Arch Out Loud Director's Choice, Sonar Monument to Human Trafficking, Landscape
2017	Times Square Heart, "Beyond The Cell-fie," Finalist, Landscape designer
	https://www.awecosocial.com/cell-fie

#### ACCLAIM FOR BUILT PROJECTS CONDUCTED AS EMPLOYEE

2017	Landscape Architecture Magazine. Foreground NOW Little Claremont Park rendering https://www.qrpartners.com/parks-progress-new-york-program-agitates-better-parks/
2018	ASLA The Dirt, "Fog That Doesn't Obscure," Fountain of the Fairs rendering (QRP)
2018	Architect's Newspaper, "World's Fair fountains" (QRP) https://www.archpaper.com/2018/02/fountain-
	renovations-flushing-meadows-corona-park/#gallery-0-slide-0
2018	New York Magazine "The Approval Matrix" Fountain of the Fairs rendering (QRP)
2018	Time Out New York "Fog Garden" rendering (QRP)
2018	AM New York front page "World's Flair" rendering (QRP)
2018	Curbed NY "mist gardens" rendering (QRP)
2018	6 Sq Ft "Worlds Fair Fountains" rendering (QRP)
2018	QNS "Fountains at Flushing Meadows" rendering (QRP)
2018	Queens Chronicle "Mist Garden" rendering (QRP)
2017	Bowery Boogie "Forsyth Street Plaza" rendering (QRP)
2016	New York YIMBY "Ground Broken For Renovation Of Martin Luther King Park, Harlem" (QRP)

#### TEACHING, UC BERKELEY

2024 Spring	Graduate Student Instructor, LdArch 170 History and Literature of Landscape Architecture
2023 Fall	Graduate Student Instructor, LdArch 171 The American Designed Landscape Since 1850
2023 Fall	Organized trips, Indigenous Cities Now, Trips to Reservation public facing institutions of hospitality
2022 Spring	Graduate Student Instructor, LdArch 170 History and Literature of Landscape Architecture
2021 Fall	Graduate Student Instructor, LdArch 171 The American Designed Landscape Since 1850
2020 Fall	Instructor of Record, LdArch 154 History and Literature of Landscape Discussion Seminar
2021 Spring	Graduate Student Instructor, LdArch 170 History and Literature of Landscape Architecture
2020 Fall	Instructor of Record, LdArch 154 American Designed Landscape Discussion Seminar
2020 Fall	Graduate Student Instructor, LdArch 171 The American Designed Landscape Since 1850

# MODERATED COLLOQUIUM CLASSES, COURSES TAUGHT + DEVELOPED, UC BERKELEY

2022	Instructor of record, LdArch 253 LAEP "Landscape Medicine"
	https://www.awecosocial.com/uc-berkeley-laep-lecture-series
2022 Aug,	Nyshia Brooks, organizer Mansfield Ohio, on community health and social responsibility
2022, Sept,	Lea Hjort professor of film, Denmark; and Tameel Marshall, Brownsville, Brooklyn;
2022, Sept,	Sheryl Steinruck, education head Tolowa Nation, health equity through landscape stewardship and cultural revitalization
2022, Sept,	<b>Rukiye Abdul-Mutakallim</b> , activist, Cincinnati, reducing violence in America through monuments of care and mourning for the fallen of violence in high risk public spaces.
2022, Sept,	Thomas Morningowl, linguist Umatilla, sovereignty and rights in the Columbia Basin
2022, Oct,	Dr. Axel Becerra, Informal Means: territorial research lab in civic and socially responsible design
2022, Oct,	Dr. Chethan Sarabu, Stanford, future of pediatrics and children's drawings in the doctors office
2022, Oct,	Jeremy Takala, Yakama Nation council, on health issues and sacred foods in place
2022, Oct,	Joe Quintasket and Anna cook, Swinomish tribal community, 13 moons environmental health pedagogy for traditional foods and community gardens
2022, Nov,	Ionna Jimenez, Center for Court Innovation, MGV and place based strategies for violence prevention
2022, Nov,	Daisuke Yoshimura, professor Kinki University, Kyoto Urban Design program
2023	Instructor of record, LdArch 253 LAEP "Critical Mapping"
2023, March,	Portia Shields, Yakama Nation geographic information systems projects
2023, March,	Sang Cho, University of Cincinnati on coordinated studios mapping health effects in Cincinnati
2023, April,	Maherin Ahmed, Bangladesh, discusses Rohingya refugee camp design in Bangladesh, violence
2023, April,	<b>Dr. Alejandra Sandoval,</b> architecture professor University of Quito, discusses rhythms of urban risk in Quito and architectural studios investigating urban rhythms in public space design.
2023, April,	Asthma Basnyat, founder, on waste management, Kathmandu (Doko Recyclers) and the Bay Area.

#### LANDSCAPE DESIGN RESEARCH STUDIOS, TAUGHT + DEVELOPED (selected Examples)

2019 - 2016	Storefront For Art and Architecture, "Sanctuary in Brownsville, Brkln" (1 year) NYSCA, Brookdale This project has developed into a major precedent for Google's new Urban Design Health Clinic, the first of which opened in the area of this project soon after. See the article "Behavior Blockchain for Healthy Cities" Journal of Urban Design and Mental Health 2018. With a grant from Storefront, the studio was focused on the design of a place of sanctuary in gang violence territory in Brownsville, Brooklyn, by developing a mapping system for fluctuating social topography and toxicology.
2018 - 2015	Mark Morris Dance Group and Center For Court Innovation, "Urban Rhythms" (2.5 years) Faculty As full faculty at the Mark Morris Dance Group year round, these studios began as a way of understanding and intervening in real time street landscapes in East Brooklyn with high risk
	young people. The classes expanded to involve everyone in psychosocial landscape arch.
2016	University of Oregon, "Kyoto Urban Design Program, Fushimi Inari" (5 week) Instructor Focus on the informal settlement positioned within the toxic waste dump behind the Fushimi Inari Great Shrine in Kyoto. Kyoto City Government called on the studio to investigate the site, speak to residents, and propose solutions in deeply intertwined systems of waste and social dynamics. The site was positioned in the sacred Eastern Mountains of Kyoto, thick with UNESCO world heritage sites. Drawings in watercolor.
2015	University of Oregon, "Kyoto Urban Design Program, Central Market and Shimabara" (5 week) Instructor Focused on the redesign of the Kyoto Central Market and the Shimabara entertainment district in the very sacral chakra of the city. Students studied traditional gardens in the parametric medium of watercolorwhile staying in the top Rinzai Zen monastery of Myoshinji, then adapted design concepts to contemporary urban problems by way of social engagement, mapping, landscape and urban design. Drawings in watercolor.
2015	Columbia U/Center For Court Innovation, Urban Rhythms Plaza (10 week), instructor collaboration Combining Columbia University's Summer Urban Design studio with the Center for Court Innovation's Marcus Garvey Village violence prevention studio, the team designed a critique of Frampton's design from the inside, and presented to him in Columbia. Built 2016.
2014	<ul> <li>Harvard GSD Project Link (Career Discovery) program Malden focus (4 week), Lead Instructor</li> <li>A group of high school students were recruited from around Boston for full immersion</li> <li>in urban design. The studio culminated in the redesign of an intersection in downtown</li> <li>Malden and a presentation to the mayor and various city leaders in Malden.</li> </ul>
2013	Harvard GSD Project Link (Career Discovery) program Inman Square focus (4 week), Instructor High school students from around the city came together in an immersive urban design studio focused on the redesign of Inman square.
2015	<b>Universidad Simon Bolivar, Caracas, Calvario Cultivo Social project (2 week)</b> , instructor Working with a class at the University, Micucci Design and Urban Elements group, a proposal was created for the CAF development bank of latin American regarding the informal settlement retrofit of the El Calvario neighborhood in Caracas.
2016	<b>Center For Court Innovation, Brownsville Builders, (10 week)</b> mental health research instructor Focused on the prevention of high school drop out in Brownsville, Brooklyn, a group of high school students created a methodology for the assessment of mental health in their school setting regarding dropout and designed a music pharmacological system.
2015	<b>Center For Court Innovation Advertising Studio BBDO, Police Foundation (10 week),</b> instructor Convened by the Police Foundation and the Center for Court Innovation this design studio addressed social media and advertising to design an information campaign to reduce gang violence in New York City.
2017	John Dewey High School, NYC, mindfulness room design (1 year), Instructor Working with the counseling department, a core group of students and counselors created a mindfulness room for students and faculty; built 2017.
2016	Brownsville Academy High School, mindfulness room design (10 week), Instructor The studio looked at Afro-Caribbean and Japanese mindfulness traditions to design a
Waxman CV 2024	mindfulness room, built 2016.